



CONGLOMERATE is pleased to announce the premiere of **BLOCK THREE**
Screening at Eiszeit-Kino, Berlin. June 11, 2017 20:00
Online launch June 12. on www.conglomerate.tv

Block Three features guest contributions from **Melanie Bonajo, Joe Clark, Claudia Comte, Avi Krispin, Marco Montiel-Soto, Soda Plains, Ming Wong, and Lauryn Youden** as well as new episodes and works by CONGLOMERATE's core team of **Ethan Hayes-Chute, Derek Howard, Sol Calero, Dafna Maimon, and Christopher Kline**.

The theatrical premiere takes place at **8pm on June 11th** at Eiszeit-Kino, Zeughofstraße 20, 10997 Berlin (free admission) and is followed by its **online launch June 12**, encased in a new website design.

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CONGLOMERATE - BLOCK THREE brings together a selection of video works into a 30 minute channel-surfing experience unfolding through the following contributions:

Beneath The Salt is a television program created by **Joe Clark, Claudia Comte, and Lauryn Youden** within their eponymous installation at **Kinderhook & Caracas** in April 2017. Professor Richard James-Anthony notionally addresses the fascinating and interwoven history of salt and civilization from antiquity to the present day. Moving beyond a straightforward historical analysis, he weaves the esoteric with cutting edge 'mind-science' underpinned with the unique and authoritative narratives he is known for, to create what he describes as a "toolbox for a changing world". *Beneath The Salt* is produced as the first of a three-part series of new CONGLOMERATE-curated exhibitions to be organized throughout 2017.

www.joeclark.eu www.claudiacomte.ch www.laurynyouden.net

Melanie Bonajo has contributed a series of segments culled from her archive of in-between and impromptu moments from past video shoots entitled *Single Mother Songs from the End of Nature. A manual. DIY intimacy in the digital body*. Bonajo's work often explores the repercussions of late-capitalism and possible escapes from it in the form of agrarian lifestyles, psychedelic self-medication, and new models of intimacy, corporeality and gender. @melanie_bonajo

Marco Montiel-Soto's practice revolves around the artist-as-explorer and the precarious heritage of "the expedition". Here we present *Valle sagrado* (Sacred Valley), a selection from *Tratado de maracas* (Marcas Treaty), a series of impromptu videos in which his protagonist, a hand-crafted maraca, looks around and shakes his head while visiting ancient historic sites in the Sacred Valley in Peru. www.marcomontielsoto.com

Ming Wong's *Blue Elephant* is a surreal, frantic amalgamation of David Lynch's *Blue Velvet* and *The Elephant Man*, centered around Wong's own detailed restaging of iconic scenes in which he plays all of the roles, upending their original lens and replacing it with one that is at once uncanny, yet no less terrifying. Wong's work often employs reenactment as a tool to piercingly dig into the complex layers of identity, gender and culture.

www.mingwong.org

Avi Krispin has created a series of CONGLOMERATE station IDs featuring a flirtatious mascot in its feathered world. This is the first sneak peek into this character, who will feature in her upcoming project.

www.avikrispin.com

Camp Solong is an ongoing nomadic summer camp for adults created by Dafna Maimon and Ethan Hayes-Chute. Campers take part in a goodbye-themed camp for a three-day introspective adventure situated within an immersive micro-universe built by the artists, who also lead the program examining emotional landscapes, communal living, and the need for play in daily life. Here Camp Solong presents a commercial to entice potential campers for an upcoming session. www.campsolong.org

The New Domestic Woodshop functions as a how-to show hosted by Ethan Hayes-Chute. Drawing from classic broadcast home improvement-style shows as well as recent trends in online DIY tutorial culture, the reluctant host-slash-woodworker opens his woodshop and showcases his working methods along with the self-made tools he uses to bring domestic fantasies to life.

Telethon is a perpetually running program which acts as the mortar to the bricks of the first five Blocks. Serving as the subconscious of CONGLOMERATE, it's devoid of geographic location, currency, or seemingly any connection to linear time or reason. An unnamed Host implores viewers (or 'folks') to pledge, donate and call into a shape-shifting call-bank of volunteers, as subplots unfold, only to disappear again. *Telethon* also features "Talents" which range widely in both their impressiveness and earnestness.

Desde el Jardín is an episodic "micro" telenovela written and directed by Sol Calero and Dafna Maimon. The series is shot on location in Calero's eponymous installation at David Dale Gallery in Glasgow and stars Caique Tizzi in a gender-bending double role within a "rags to riches—and back" experimental narrative, among a cast of local Glaswegian Latinos. *Desde el Jardín* is made by CONGLOMERATE, combining set design, props, music and cinematography from all of its respective members.

Around The World is a three part mini-series created by Derek Howard that traces the origins of life on Earth. Journeying from the polar ice caps, to the Amazon jungle, and finally into urban spaces, stoic narration draws connections between nature's cycles and psychological growth.

Soda Plains, the musical moniker of producer Alexis Chan, spins together baroque sonic architectures from a wide array of samples, tones and beats, sometimes lush and others brutal. His track *Double Burst* closes out Block Three. www.soundcloud.com/sodaplains

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Further information on CONGLOMERATE

Founded in 2016 by Sol Calero, Ethan Hayes-Chute, Derek Howard, Christopher Kline, and Dafna Maimon, CONGLOMERATE explores the potential of the Television Network model, utilizing the organizational structure and output format of "television" while building a collectivity-focused network. While the overall project is conceived of as a Gesamtkunstwerk, each video segment ties into and utilizes a different artistic practice or gesture. At times these segments form an entire TV show or video work, while at others they appear as a structural element facilitating a greater whole, without hierarchical division. Through the multiple ways the different elements and modes of collaboration are woven together, the Blocks form a kind of network of voices, perspectives, relations, skills, and collective affective labor. The varying degrees of involvement of CONGLOMERATE's makers and contributors create platforms within platforms, or artworks within artworks, where one artist's practice can be featured within another's. This flexibility and continuous shifting of vision and responsibility from maker to maker offers a new potential model for the sustainable and independent realization of larger art projects.

In addition to the longer-format programming, CONGLOMERATE Blocks also contain "advertisements" for artist's projects that walk the line between art and business or commerce. These "commercial breaks" provide both breathing room between the programmed elements and contribute to the overall feeling of experiencing "real television".

CONGLOMERATE is headquartered at the Berlin project space Kinderhook & Caracas, and will comprise their entire 2016 and 2017 program where various television sets are created for select featured shows. Collaborations with further spaces, artists, and institutions internationally will be announced as the year progresses. CONGLOMERATE is supported by the Berlin Senatskanzlei.

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UPCOMING: July 15, 2017 18-21h, CONGLOMERATE Presents:

Someday's - A Kids' Show created by: Aurora Sander, Josep Maynou, and Jessica Lauren Elizabeth Taylor

Set Exhibition opening at Kinderhook & Caracas, Kreuzbergstr. 42E, 10965 Berlin

For further information please contact info@conglomerate.tv
or visit www.conglomerate.tv

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